

richard allen crook

Director
Cinematographer
Editor



P.O. Box 361
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www.CrookedPathFilms.com

demos

Demonstrations of my work can be viewed at:

- crookedpathfilms.com/demosmp

spots

Director, Cinematographer, Editor

- (2011) "Memories In Bronze" Spot, Digimatics, Matthews International

Cinematographer, Editor

- (2011) "Harley Davidson of Dallas" TV Commercial, Director: Bruce Coleman

Cinematographer

- (2011) "AIDS Services of Dallas" Spot, Director: Stewart Cohen

Director, Editor

- (2011) "Transforming Mobile Devices" Trade Show Spot, Texas Instruments

Cinematographer

- (2011) "Hacienda Colorado" TV Commercial, Director: Rusty Hill, Levinson & Hill

Cinematographer, Editor, Colorist

- (2010) "Frozen Ghost Vodka" National Spot, Director: Stewart Cohen, Levinson & Hill

DSLR Consultant, Steadicam Operator

- (2011) "DelMar Racetrack, San Diego" TV Commercial, Director: Stewart Cohen

Director, Editor

- (2009) "Texas Texas Salsas" TV Commercial

Director, Cinematographer, Editor

- (2009) "Boothe Eyecare - Schoolteachers" TV Commercial

Director, Cinematographer, Editor

- (2009) "Boothe Eyecare - Carpet Guy" TV Commercial

Director, Cinematographer, Editor

- (2009) "Boothe Eyecare - Hotshot Golfer" TV Commercial

Director, Cinematographer, Editor

- (2009) "Boothe Eyecare - Camera Thieves" TV Commercial

motion pictures

Cinematographer, Editor

- (2011) "Courage" Short Film, Tequila Rock Films, Dir: William Booth

Cinematographer, Editor

- (2010) "Unaware" Feature Film, Cooley Productions, Inc., Dir: Sean Bardin

Steadicam Operator

- (2011) "Moon Ring" Feature Film, Shoefly Productions, Dir: Scott Loye

Cinematographer

- (2010) "Normal Behavior" Short Film, Poorchild Films, Dir: M. Legend Brown

Cinematographer, Editor, Colorist

- (2010) "Night Lab" Feature Film, Something's Coming Entertainment, Director: Ron Bath

Cinematographer, Editor, Colorist

- (2010) "The Key" Short Film, 410 Garfield Films, Director: Jim Blumetti

Colorist, Post Visual Effects

- (2009) "Sam's Rain" Feature Film, Sea to Sea Records LLC, Director: Hunter Lemoine

Director, Cinematographer, Editor

- (2009) "Trigger" Short Film

Director, Cinematographer, Editor

- (2008) "The Killer's Reprieve" Motion Picture Feature

music videos

Director, Cinematographer, Editor

- (2011) "I'm Not a Pinata" Music Video, Stephanie Urbina Jones - www.stephanieurbinajones.com

Director, Cinematographer, Editor

- (2009) "Blush" Music Video, Imaj - www.iamimaj.com

accomplishments

Winner - 32nd Annual Telly Award, "Transforming Mobile Devices" Spot

Winner - Best Narrative Film, California Film Festival, "Unaware" Feature Film

Winner - Award Of Merit, Accolades Competition, "Unaware" Feature Film

Author of "The Complete Idiot's Guide to Canon 5dMkII Cinematography"

Seminar Leader for "VDSLRs - An Accidental Revolution" for the Dallas Producers Association

Owner, **Crooked Path Films**, Video Production Company, Dallas TX (est.2008)

- See website for more : www.crookedpathfilms.com

affiliations

American Advertising Federation (Dallas Ad League) - www.dallasadleague.org

education

1998 Washington State University, Edward R Murrow School of Communication, Pullman WA

- Bachelor of Arts Degree; Communication - Broadcast Production

SEE ATTACHED FOR GEAR LIST.

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gear

NOTE: My gear is not offered for rent nor loan without me accompanying and, in most cases, operating the gear. Exceptions are made if it is properly insured on the client's policy the policy with gear listed is copied to me.

Camera

Sony NEX-FS100 1080p Digital Cinema Camera
Sony NEX-5N (1080p "bcam" and stills)
Leica-R 35mm f2.8, 50mm f2.0, 90mm f2.8, 75-200mm f4.5
Tokina 11-16mm f2.8, Canon FD 20mm f2.8
Cinema Rig: Gini rods/handles/baseplate, follow Focus, Mattebox w/ flags & filters
Marshall 7" HD Monitor with HDMI Loop Through V-LCD70XP-HDMIPT
Ikan 8" HD Monitor
Samsung 19" HD Monitor

Audio

Azden SG-2X shotgun mic
Sennheiser EW100 G2 Wireless Lavs (x2)
Tascam DR-100 portable field audio recorder
RODE boom pole, shock mount, zeppelin
KOSS headphones w/ambient cancellation

Lighting

(3x) 300w tungstens with barn doors and soft boxes
Lowel light kit: (x1) Rifa, (x1) Omni, (x1) Tota, (x1) Pro lights
(2x) 4-bank Cool Lights fluorescent 3200k/5600k
10" battery powered LED w/variable color temp and dimmer

Grip / Support

8' Kessler Crane
Zaza Slider
Track dolly system
Indicam Pilot steadicam with dual-articulated arm and vest
Manfrotto 516 fluid head with sticks (heavy duty)
Bogen 3130 head with sticks (lightweight)
Window scrims
Reflectors
(4x) 2-way radios

Media Management

Windows 7 64bit Laptop Editing Computer
Intel i7, 6GB DDR3 RAM, NVIDIA GeForce GTX 285 Graphics Card, Adobe CS5.5 Suite, eSata port, multi card reader
(6x) 8gb Class 10 Secure Digital Cards and Case
iPad2 with storyboard, shot logging, blocking, and slate software.

Post Production

Windows 7 64bit PC Editing Computer
Liquid-cooled Intel i7 2.8GHz quad-core, 12GB DDR3 RAM, NVIDIA GeForce GTX 470 Graphics Card, Blu-ray Burner, Adobe CS5.5 Master Suite, D/DVD/BluRay Color Disk Printer, Dual 26" Monitors,
46" Samsung 1080p HDTV Client Monitor